

P
2

Maurice Ravel La Valse

1^{ers} VIOLONS

Mouv^t de Valse viennoise

Handwritten notes: *And* (next to the first system), *And* (next to the second system).

System 1: Sourdine, Timb., 1^{ers} Vons, Bons, Sourdine, sur la touche, *p*.

System 2: 2, 3, 3, 6, 1^{ers} Vons, *mp*, 4, Clar. B., 8.

System 3: Clar., 5, velles, 1.

System 4: 6, 1^{ers} Vons UNIS. pizz., *p*, 7, arco, DIV. *pp*, arco, 2.

System 5: 8, 9, 13, 10, 10, 11, 9, 12, Fl., 13, Harpe.

1^{ers} VIOLONS

* Enlevez les Sourdines une à une.
Toutes doivent être enlevées à 16

1^{ers} VONS

14

DIV. *pp poco cresc.*

cresc.

15

p

16

mf

sempre cresc.

17

ff

18

pizz.

p

pizz.

arco

1^{ers} VIOLONS

19

pizz.

This page of musical notation is for a violin and piano duo. It contains ten staves of music, with measures numbered 1 through 27. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *mf*, *p*, *f*, *pp*, and *ff* are used throughout. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), *UNIS.* (unison), and *DIV.* (divisi) are present. The piece concludes with a *Glissando* instruction and a final measure marked with a '2'.

1

4

2ds vons

1ers vons

2

28

29

gliss.

30

sur Sol

mp expressif

31

32

sur Sol

33

34

1 3 pizz.

p mf

35

arco

pp

pizz.

mf

ff

36

arco

pizz.

arco

pizz.

DIV. ff arco

mf pizz.

ff arco

mf pizz.

ff

37

pizz.

arco

pizz.

DIV. en 2

p

ff

mf pizz.

ff arco

mf pizz.

arco

pizz.

1ers VIOLONS

Handwritten musical score for the first violins of Maurice Ravel's *La Valse*. The score is written on ten systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers and system markers:

- System 1: Measures 38 and 39.
- System 2: Measures 40 and 41.
- System 3: Measures 42 and 43.
- System 4: Measures 44 and 45.

Performance instructions and markings:

- arco**: Bowing.
- pizz.**: Pizzicato.
- ff**: Fortissimo.
- f**: Forte.
- p**: Piano.
- mf**: Mezzo-forte.
- cresc.**: Crescendo.
- poco dim.**: Poco diminuendo.
- DIV.**: Divisi.
- UNIS**: Unison.

Handwritten annotations:

- Checkmarks (✓) above measures 38, 39, 40, 41, 42, 43, 44, and 45.
- Arrows pointing to specific notes or groups of notes.
- Handwritten numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10) indicating fingerings or bowings.
- Handwritten "3" and "4" above measures 44 and 45, possibly indicating breath marks or phrasing.

1^{ers} VIOLONS

6

46 Un peu plus modéré

2 vons SOLI 2 Les Autres 2

mp expressif *mp expressif*

les Soli avec les autres

pizz. *p*

47

arco sur Sol.....

DIV. *mf expressif* *f* *mf* *f*

48

UNIS. pizz. arco pizz. arco

p

49

DIV. *p expressif* *mf* *cresc.*

Revenez au Mouvt

50

1^{er} Mouvt

sur Mi sur La

p

2 3 4 5

51

DIV. pizz. UNIS. arco

f *p*

pizz. *p*

1^{ers} VIOLONS

52 arco *p* 2 3 4 5 *f*

53 *mf cresc.* Pressezz un peu *tr*

54 1^{er} Mouvt *ff* *pizz.* *mf* 3 DIV. *p* sur la touche arco *p* 55 3 5

56 5 57 4 Altos

58 1^{ers} Vons UNIS. *pizz.* *p#* *#* *#*

59 arco *p* *mf* *p* *mf* *p* *mf* DIV. en 3 DIV. en 2 3

60 UNIS. *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* 61 1 4

62

62

arco

ff

pizz.

63

arco

pizz.

ff arco

DIV. en 2

mf pizz.

ff

64

arco

pizz.

mf pizz.

ff

65

arco

ff arco

66

pizz.

p pizz.

67

arco

mf

arco

68

p

69

mf

Ravel — La Valse
1^{ers} VIOLONS

70 pizz. arco 71 DIV.

72 cresc.

73 ff 1 2 3 4 5 6

74 2 3 4

75 pizz. arco pizz. arco f pizz. arco pizz. arco

UNIS. pizz. arco 2 5 77 8 78 8

1ers VIOLONS

79 2ds vons

1ers vons sur Sol.

mf

80 pizz. p cresc. arco

81 pizz. DIV. pizz. arco

82 Accélérez jusqu'à 85

83

84

Mouvt du début

85 gliss. ff

86 sur Sol. Pressez cresc.

87

88 Assez animé f

1^{ers} VIOLONS

I

Handwritten musical score for the first violins of Maurice Ravel's *La Valse*. The score is divided into measures 89 through 96, with some measures continuing into measure 97. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *f* (forte), *più f* (further forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *pp<ff p*. It also features articulation marks like accents (>) and slurs. Measure 90 includes the instruction *più f*. Measure 93 includes *ff*, *mf*, and *p*. Measure 94 includes *ff* and *p*. Measure 95 includes *ff*, *pp*, *ff*, and *p*. Measure 96 includes *ff*, *pp*, *ff*, and *p*. The score concludes with the instruction *expressif* and the note *sur Sol* (on G).

A peine retenu (1^{er} Mour
sur Sol.....

expressif

sur Sol.....

V.S.

1^{ers} VIOLONS

97 *Al Mouvt (assez animé)*

Handwritten: *UNIS.*

Handwritten: *UNIS.*

Handwritten: *UNIS.*

Handwritten: *UNIS.*

Handwritten: *UNIS.*